



RoyalCity LiF

HOSPITALITY RIDER

This rider is attached to and made part of the agreement between RoyalCity LiF (herein referred to as "ARTIST") and _____ (herein referred to as "VENUE" or "BUYER") for the performance on _____ 201___. Your cooperation in meeting the guidelines found within this agreement is appreciated to insure the VENUE, ARTIST and Audience the best possible experience.

If you have any questions or need to discuss any portion of this rider please contact the ARTIST tour manager @ mgmt.royalcitylif@gmail.com

IMPORTANT NOTE

If there is a discrepancy, the terms of the contract supersede the terms of the rider. For example, if the contract states "BUYER to provide limited beverage hospitality," the specifics of the hospitality requested in the rider may be disregarded. This rider represents the general needs of the ARTIST and is not intended to cause burden or hardship. The general conditions of the rider need to be understood even if certain specifics are not provided for in the contract.

Please refer to our attached promotional rider for all promo info and resources. ARTIST'S name "RoyalCity LiF" (pronounced Royal City Leaf) must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots.

Please refer to our attached technical rider for all production info. Please note that all requirements listed on our technical rider must be fully understood and agreed to by both BUYER and VENUE prior to bands performance.

VENUE

- a. Access to performance space(s) and crew the entire day of performance, plus adequate rehearsal time preceding performance in the same space and with the same crew, plus a full technical rehearsal prior to the performance. Lighting focus shall be completed at least _____ in advance of performance.
- b. Theater / performance space ground plans and instrument / equipment inventory _____ weeks prior to ARTIST'S arrival; equipment necessary to all or any activities of performance / residency as listed in technical requirements. Details of such needs to be sent with other stage and technical requirements
(See TECHNICAL REQUIREMENTS).
- c. Parking spaces, validation or coverage for performers and technical staff, if needed.

STAFF

a. Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements. Additionally, all facilities shall be staffed as may be necessary for all activities including concession sales, plus staffed for the performances.

BOX OFFICE

a. Tour manager and/or ARTIST shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

b. GUEST LIST / PRESS PASSES - a minimum of 10 complimentary tickets may be requested by ARTIST, unless stipulated otherwise by the terms of the contract. These tickets or guest list spots are generally for ARTIST promo team, as well as friends, and we ask that you honor this so that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests.

MERCH

a. ARTIST will be provided a conspicuous lighted space and a standard table with 3 chairs to display and sell merchandise. Unless stipulated otherwise in the Contract, ARTIST will sell all merchandise and retain all proceeds.

INSURANCE

a. BUYER or VENUE must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

BACKSTAGE REQUIREMENTS

a. DRESSING ROOM – A well-lit, private, lockable dressing room and bathroom (with shower if available) must be provided for the duration of the evening.

– the following (prioritized) items should be placed in dressing room prior to sound check:

- 3 bottles of Pinot Noir (local if available) or 20 drink tickets - 1 case of bottled water
- 3 Dry Hand Towels
- Assorted fruits including some ripe bananas, mangos, pineapple, blackberries, peaches and grapes, green apples
- 1 veggie tray
- Hot Fresh Ginger Root Tea (or a hot water source and mint tea bags) and honey (if easily available)

b. INTERNET – ARTIST must have free access to VENUE internet connection if available

MEALS

- a. Unless stipulated otherwise in Contract, BUYER will provide a hot, well balanced meal (with beverage) for up to five (5), to be scheduled in advance with the ARTIST's Tour Manager. A meal buyout of \$30 per person is acceptable. Meal buy-out must be presented in cash to ARTIST tour manager at load-in.
- b. Bottled water for ARTIST during performance.

LODGING

- a. Unless stipulated otherwise in the Contract, BUYER will provide two (2) double occupancy non-smoking rooms at nearby established hotel chain, i.e. Comfort Inn, Days Inn, Best Western, etc. for the evening of performance, and will provide ARTIST with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late-check out.

ARTIST AGREEMENT TO BUYER

- a. Press kits including photographs, articles, reviews and program copy.
- b. Program copy supplied shall be reproduced in full and exactly as offered to the BUYER in all printed programs. All references to the ARTIST in paid or unpaid advertising, announcements, house boards, flyers, posters, publicity releases and any other promotional materials for the service (s) above shall be as follows:

Name of ARTIST "RoyalCity LiF"
(pronounced: Royal City Leaf)

The ARTIST shall have the right to alter the performance program sent to the PRESENTER at any time up to and including the performance.

- c. Availability for newspaper, magazine, radio and television interviews as desired by BUYER, if logistically feasible.

TECHNICAL RIDER

TECHNICAL REQUIREMENTS (to be furnished by PRESENTER):

- a. STAGE: Requirements for stage are a minimum of 8 feet wide by 5 feet deep of flat surface, without any obstruction (such as, but not limited to nails, broken floor boards, electrical outlets, poles, wires). All flooring, masking and hanging / circuiting / patching of light plot will be completed before arrival of ARTIST.
- b. FLOOR: All nails and staples must be removed, holes filled or taped and unused floor pockets covered. The floor and wings must be clean, and swept, prior to rehearsal and performance.
- c. LIGHTING: ARTIST carries no lighting equipment. It is mutually understood that a light plot for the individual theater will be formulated by the PRESENTER, and that the PRESENTER's technical staff will take care of all lighting design, hanging and loading in for this event. It is also mutually understood that all lighting design and technical aspects of this event must receive prior approval of ARTIST.
- d. SOUND: ARTIST carries no sound equipment. PRESENTER must provide a first class sound system that includes (AT LEAST):
 1. (2) main house amplifier (s) of ____ wattage each
 2. house speaker system including 2 subwoofers
 3. (2) downstage stage monitor speakers
 4. separate mixer for monitors:
 5. (2) microphones and stands: 2 vocal mics; 1 boom stand
 6. mixing board with 8 inputs and technician, plus technician for monitors on stage with reverb available
- e. STAGEHANDS: This is not a yellow card attraction. Stagehands may be non-union unless local regulations require that union people be employed.

BUYER agrees to employ and pay all stagehands, whether union or non-union, including loaders, if required. Stagehands must be the same people for both rehearsal and performance.

1. Technical Director with working knowledge of facility and with authority to represent VENUE to act as assistant to the Stage Manager or ARTIST at all times.

2. Stagehands (number to be determined by Technical Director) are required to work the set-up prior to ARTIST arrival and are required for rehearsal and performance as follows:

- monitor technician on stage
- deck technician (may double as spot operator)
- light board operator (and assistant if necessary)
- sound technician for front of house

BUYER INITIALS _____ DATE: _____

